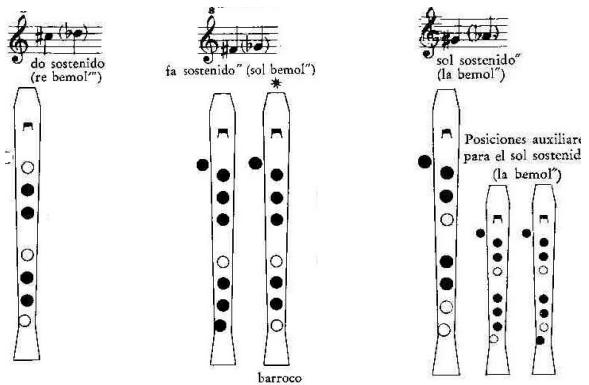


# Ecco la primavera



Francesco Landini

Flauta 1

*Ec - co la pri-ma-- - ve ra, che'l cor fa ral - le - gra-re, tem - - - -*

Flauta 2

7

*p'è d'an-na - mo - ra-re, e star con lie<sup>3</sup> - ta ce-ra. No' veg-giam l'a -- ria e'l*

Fl 1

Fl 2

14

F1 1

tem-- - - po, che pur chiam' al-- -3- le - grez-za. In que-sto va -- go

F1 2

21

F1 1

tem-- - - po, o-gni co - sa ha <sup>3</sup> va - ghez-za. L'er-be con gran fre- - -

F1 2

28

F1 1

chez-za e i fior co-pron i pra-ti, e gli al-be-ri a - dor - na-ti so-no in

F1 2

35

F1 1

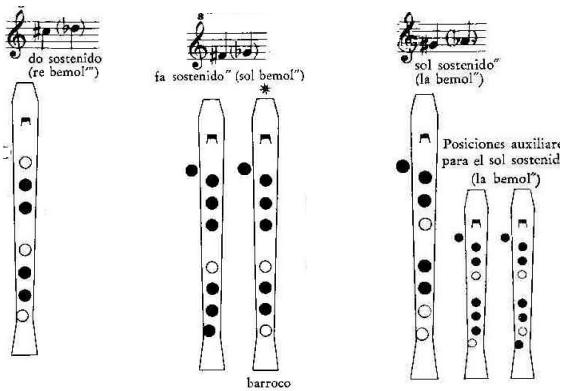
si-mil<sup>3</sup> ma - ne ra. Ec-co la pri-ma-- - - ve ra, che'l cor fa ral-le - gra-re,

F1 2

42

Musical score for Flute 1 (F1 1) and Flute 2 (F1 2) in G major. The vocal line includes lyrics: "tem - - - - p'è d'an-na - mo - ra - re, e star con lie<sup>3</sup> - - ta ce - ra."

The score consists of two staves. The top staff (F1 1) starts with a eighth note followed by a sixteenth-note pattern. The bottom staff (F1 2) starts with a eighth note followed by a sixteenth-note pattern. The vocal line continues with eighth notes and sixteenth-note patterns, ending with a sixteenth-note pattern.



# Ecco la primavera

Flauta I

Flauta 1

*Francesco Landini*

Ec - co la pri-ma-- - ve ra, che'l cor fa ral - le - gra-re, tem - - - -

7

Fl 1

p'è d'an-na - mo - ra-re, e star con lie<sup>3</sup> - ta ce-ra. No' veg-giam l'a - - ria e'l

14

Fl 1

tem-- - - po, che pur chiam' al - - 3 - le - grez-za. In que-sto va - - go

21

Fl 1

tem-- - - po, o-gni co - sa ha <sup>3</sup> va - ghez-za. L'er - be con gran fre - - -

28

Fl 1

chez-za e i fior co-pron i pra-ti, e gli al - be-ri a - dor - na-ti so - no in

35

Fl 1

si - mi<sup>3</sup> ma - ne ra. Ec - co la pri-ma-- - ve ra, che'l cor fa ral - le - gra-re,

42

Fl 1

tem - - - - p'è d'an-na - mo - ra - re, e star con lie<sup>3</sup> - ta ce - ra.

# Ecco la primavera

Flauta II

Francesco Landini

Flauta 2

Musical score for Flauta 2, measures 1-10. The music is in 3/4 time, treble clef, and consists of a single melodic line. The notes are primarily eighth notes, with some sixteenth-note patterns and rests.

Fl 2

11

Musical score for Fl 2, measures 11-20. The music is in 3/4 time, treble clef, and consists of a single melodic line. The notes are primarily eighth notes, with some sixteenth-note patterns and rests.

Fl 2

22

Musical score for Fl 2, measures 22-31. The music is in 3/4 time, treble clef, and consists of a single melodic line. The notes are primarily eighth notes, with some sixteenth-note patterns and rests.

Fl 2

32

Musical score for Fl 2, measures 32-41. The music is in 3/4 time, treble clef, and consists of a single melodic line. The notes are primarily eighth notes, with some sixteenth-note patterns and rests.

Fl 2

42

Musical score for Fl 2, measures 42-51. The music is in 3/4 time, treble clef, and consists of a single melodic line. The notes are primarily eighth notes, with some sixteenth-note patterns and rests.